

# Burrito Sabanero

Hugo Blanco Manzo  
Arr. C. Marindel Moral

♩ = 100

Coro infantil

Flute  
Cumb

Oboe

Bassoon

Clarinet in E $\flat$   
Cumb

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet  
in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Glockenspiel

Cascabeles

Güiro/Shaker

Congas/Bongos

Bombo

*f* *mf* *p*

Con mi bu-ri-to sa-ba ne - ro voy ca-mi - no de Be - le-en Con mi bu-ri-to sa-ba-

♩ = 100

*f* *p*

6

M-S. *ne - ro voy ca-mi - no de Be - le-en Si me ven si me ven voy ca-mi-no de Be len Si me ven si me ven voy ca-mi-no de Be-*

Fl. Ob.

Ob.

Bsn.

Ei. Cl.

Cl.

Cl.

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Glock.

S. Bells

E. S.

Congas

B. D.

*p*

*mf*

*mf*

(4)

11

M.S. *len* El lu ee ri-to ma-ña ne-ro i-lu-mi-na mi sen-de ro El lu -ce-ri-to ma-ña ne-ro i-lu-mi-na mi sen-de ro Si me ven si me

Fl. Ob.

Ob.

Bsn.

Ei. Cl.

Cl.

Cl.

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. *mf*

Tpt. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph.

Tba.

Glock.

S. Bells

E. S. (4)

Congas (4)

B. D. *mp*  
*p*

16

M-S. *ven voy ca - mi - no de Be len Si me ven si me ven voy ca - mi - no de Be - len Tu - qui tu - qui tuqui*

Fl. Ob. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

Alto Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Tpt. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Glock. *p*

S. Bells

E. S.

Congas

B. D.

20

M.S. tu qui tu-qui tu-qui tu qui ta A-pu-ra - te mi-bu - ri-to que ya va mos a lle - gar Tu-qui tu - qui tu-qui

Fl. Ob. Bsn. E♭ Cl. Cl. Cl. B. Cl. A. Sax. Alto Sax. T. Sax. Bari. Sax. Tpt. Tpt. Hn. Hn. Hn. Tbn. Tbn. Tbn. Euph. Tba. Glock. S. Bells E. S. Congas B. D.

24

M-S. tu-qui tu-qui tu - qui tu-qui tu a - pu - ra - te mi bu - rri - to va - mos a ver a Je sus - Con mi eua - tri - co voy can -

Fl. Ob. *mf*

Ob. *mf*

Bsn.

Ei. Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn. Hn. Hn.

Tbn. Tbn. Tbn.

Euph.

Tba.

Glock.

S. Bells

E. S. (8)

Congas

B. D.

28

M-S. *tan - do mi bu - - ri - - to - va tro - tan-do - Con mi -cua-- tri - go voy - can - tan - - do mi - bu - ri - - to va - tro -*

Fl. Ob.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Glock.

S. Bells

E. S.

Congas

B. D.

Detailed description: This is a page of a musical score, page 28. It features a vocal line at the top with lyrics in Spanish: "tan - do mi bu - - ri - - to - va tro - tan-do - Con mi -cua-- tri - go voy - can - tan - - do mi - bu - ri - - to va - tro -". Below the vocal line are staves for various instruments: Flute/Oboe, Oboe, Bassoon, E-flat Clarinet, Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trumpet, Horn, Horn, Horn, Trombone, Trombone, Trombone, Euphonium, Tuba, Glockenspiel, Snare Bells, E. Snare, Congas, and Bass Drum. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

31

M.S. *tan-do Si me ven - si me ven - voy-ca - mi - no de - Be len Si me ven - si me ven - voy-ca - mi - no de - Be -*

Fl. Ob.

Ob.

Bsn.

Ei. Cl.

Cl.

Cl.

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Glock.

S. Bells

E. S. (4)

Congas (4)

B. D.

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top with lyrics in Spanish. Below the vocal line are staves for various instruments: Flute/Oboe, Oboe, Bassoon, E♭ Clarinet, Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (two parts), Horns (three parts), Trombone (three parts), Euphonium, Tuba, Glockenspiel, Snare Bells, E♭ Snare Drum (marked with a 4), Congas (marked with a 4), and Bass Drum. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.



35

M-S. *mf* Con mi bu - rri-to- sa-ba - ne - ro voy ca-mi - no de Be --le-en Con mi bu-rr-i-to sa-ba - ne - ro voy ca-mi -- no de Be - le-en- Si me ven - si me

Fl. Ob. Con mi burrito sabanero.....

Ob. Con mi burrito sabanero.....

Bsn. Con mi burrito sabanero.....

Es. Cl. Con mi burrito sabanero.....

Cl. Con mi burrito sabanero.....

B. Cl. Con mi burrito sabanero.....

A. Sax. Con mi burrito sabanero.....

Alto Sax. Con mi burrito sabanero.....

T. Sax. Con mi burrito sabanero.....

Bari. Sax. Con mi burrito sabanero.....

Tpt. Con mi burrito sabanero.....

Tpt. Con mi burrito sabanero.....

Hn. Con mi burrito sabanero.....

Hn. Con mi burrito sabanero.....

Hn. Con mi burrito sabanero.....

Tbn. Con mi burrito sabanero.....

Tbn. Con mi burrito sabanero.....

Tbn. Con mi burrito sabanero.....

Euph. Con mi burrito sabanero.....

Tba. Con mi burrito sabanero.....

Glock. Con mi burrito sabanero.....

S.Bells *f* (4) /

E.S. *f* (4) /

Congas *f* (4) /

B. D. *f*

40

M.S. *ven - voy ca-mi-no de Be len Si me ven - si me ven - voy ca-mi-no de Be - len Con mi bu-ri-to sa-ba ne - ro voy ca - mi - no de Be -*

Fl. Ob. *mf*

Ob. *mf*

Bsn. *mf*

Es. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

Alto Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *len mf*

Glock. *mf*

S.Bells *(8) mf*

E.S. *(8) mf*

Congas *(8) mf*

B. D. *mf p*

45

M.S. *le-en Con mi bu-ri-to sa-ba-ne - ro voy ca-mi - no de Be - le-en Si me ven si me ven voy ca-mi-no de Be len Si me ven si me*

Fl. Ob.

Ob.

Bsn.

Ei. Cl.

Cl.

Cl.

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Glock.

S.Bells (4)

E.S. (4)

Congas (4)

B. D.

50

M-S. *ven voy ca - mi - no de Be - len Si me ven si me ven voy ca - mi - no de Be*

Fl. Ob.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Glock.

S. Bells (8)

E. S. (8)

Congas (8)

B. D.

53

M.S. *f*  
ten Si me ven si me ven voy ca - mi - no de Be - len

Fl. *f*  
Ob. *f*  
Bsn. *f*  
Ei. Cl. *f*  
Cl. *f*  
Cl. *f*  
B. Cl. *f*  
A. Sax. *f*  
Alto Sax. *f*  
T. Sax. *f*  
Bari. Sax. *f*  
Tpt. *f*  
Tpt. *f*  
Hn. *mf*  
Hn. *mf*  
Hn. *mf*  
Tbn. *mf*  
Tbn. *mf*  
Tbn. *mf*  
Euph. *f*  
Tba. *f*  
Glock. *f*  
S. Bells *f*  
E. S. *f*  
Congas *f*  
B. D. *f*

Detailed description: This is a page of a musical score, page 53, numbered 13 in the top right corner. It features a vocal line at the top with lyrics: "ten Si me ven si me ven voy ca - mi - no de Be - len". The vocal line is marked with a forte (*f*) dynamic. Below the vocal line are 24 instrumental staves, each with a specific instrument label on the left. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Ei. Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Small Bells (S. Bells), E♭ Drum Set (E. S.), Congas, and Bass Drum (B. D.). The dynamics for the instruments are: Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, and Trombone are marked *f*. Horns are marked *mf*. Euphonium and Tuba are marked *f*. Glockenspiel is marked *f*. Small Bells, E♭ Drum Set, Congas, and Bass Drum are marked *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The vocal line has a melodic contour that follows the rhythm of the instruments.